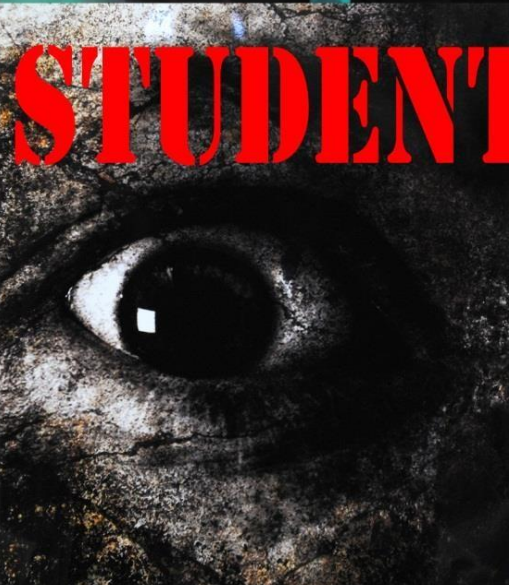


PHOTOGRAPHY AS/A LEVEL



COURSE GUIDE FOR STUDENTS AND PARENTS



Photography: lens-based and light-based media

Introduction

Students will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies. Students will be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product. Students will use sketchbooks/workbooks/ journals to underpin their work where appropriate. Students will use traditional methods and digital techniques to produce images.

Areas of Study Introduction to Photography 6 week course

Students will produce an experiments sketchbook during the first 6 weeks of the course. They will be given 6 mini projects to complete in their own time. Also during these weeks students will be having guided lessons covering a variety of Photographic techniques both in the dark room and using digital software. Students will be encouraged to creatively explore the media and produce a full and exciting sketchbook.

Students will then embark on their unit 1 project producing an individual project choosing one of the themes given. The project will be marked using the 4 assessment objectives in the boxes overleaf, AO1 Research and Investigation, AO2 Experimentation, AO3 Recording Analysing and Development, AO4 Final pieces.

PERSONAL PROJECT

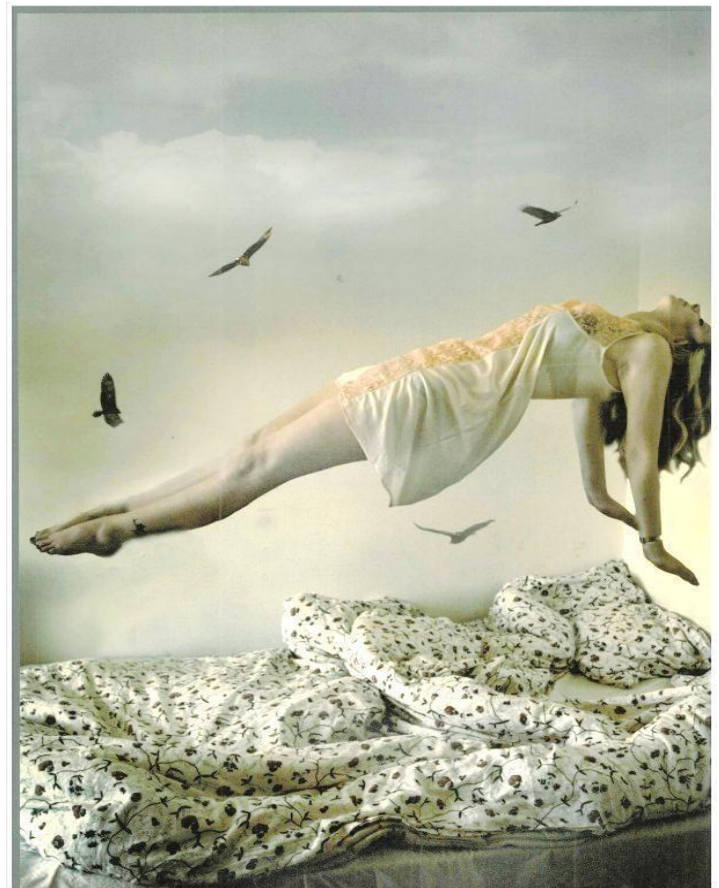
Students will then choose their own theme to produce an in-depth personal project. Along with an essay of 1000-3000 this will count as 60% of their final grade.

Skills and Techniques

Students will be required to demonstrate skills in all of the following:

- the ability to explore elements of visual language, line, form, colour, pattern and texture in the context of Photography
- the ability to respond to an issue, theme, concept or idea or work to a brief or answer a need in photography

- appreciation of viewpoint, composition, depth of field and movement; time-based, through such techniques as sequence or 'frozen moment' • the appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area of Photography
- understanding of techniques related to the developing and printing of photographic images, where appropriate, presentation and layout. Knowledge and Understanding Students will show knowledge and understanding of:
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of Photography • historical and contemporary developments and different styles and genres



- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to Photography
- the working vocabulary and specialist terminology which is relevant to their chosen area(s) of Photography.

AQA Exam Specification

A Level Assessment Objectives

Assessment Objective 1

Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Assessment Objective 2

Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops.

Assessment Objective 3

Record in visual and/or other forms, ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.

Assessment Objective 4

Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, make connections between visual, written, oral or other elements.

2.3 A-level

Assessments

Component 1: Personal investigation	+	Component 2: Externally set assignment
<p>What's assessed</p> <p>Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C</p>		<p>What's assessed</p> <p>Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X</p>
<p>Assessed</p> <ul style="list-style-type: none"> No time limit 96 marks 60% of A-level 		<p>Assessed</p> <ul style="list-style-type: none"> Preparatory period + 15 hours supervised time 96 marks 40% of A-level
<p>Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.</p>		<p>Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.</p>



Transition Assignment

When you start in year 12 you will be choosing from one of the following 4 themes. We would like you to produce a Mood-board and photo-shoot of at least 30 images each, for each theme:

URBAN, COLOUR, SURREAL AND IDENTITY

Look at the Photographers work; these images are a result of a thorough and on-going investigation, observing the world around them.



Create a mood-board in order to inspire your ideas. Research can benefit you a variety of ways; generating insight, knowledge, focus and interest.

You can present your work in a sketchbook, Power Point, digital sketchbook or in a folder.



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