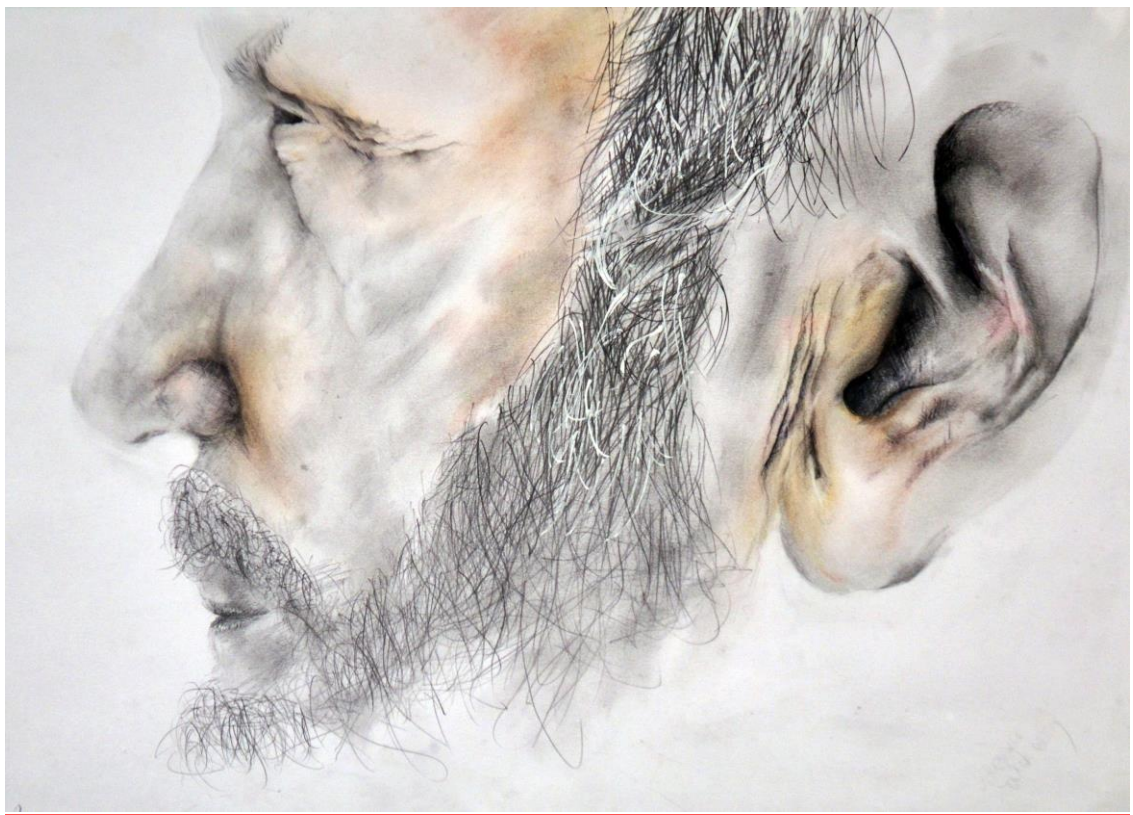


A-LEVEL FINE ART

COURSE BOOKLET FOR STUDENTS & PARENTS



West Coventry Sixth Form FINE ART

Teaching Department

Mrs S Greenshields & Miss Carter teachers of Art

Mrs M Ansell, teacher of Photography

WHAT WILL I LEARN?

The course is extremely successful and demanding and requires you to work practically, creatively and passionately within the many aspects of Art and Design. You will develop a strong foundation of subject knowledge and develop your practical skills within a range of traditional and digital media and techniques. You will challenge and form opinions through conducting critiques independently and within group discussion, exploring the theoretical, historical and critical foundations of the subject. You will develop skills in observation, presentation and visual communication, all of which will be of use when you attend interviews for universities.



Each project should read like a visual journey from your starting point to conclusion. Along the way there should be a number of detours where an idea may have been partially developed then rejected. Each piece you produced should be numbered by you for ease of marking and so that it flows in chronological order. Where artists or designers have influenced you, or your work, this should be annotated in your sketchbook. Any advice, which is given whether you accept this or reject it, must be recorded in your annotations. Art is something that cannot be produced in isolation and the skill of accepting criticism or rejecting advice is a quality that the examiner will look for when allocating marks.

WHAT ARE THE ENTRY QUALIFICATIONS?

Normal entry requirements are a grade C or above at GCSE in Art and Design.

Areas of study and Assessment





*TERM ONE SEPTEMBER TO FEBRUARY
YEAR 12*

UNIT ONE: OBSERVATION

Students will embark on their unit 1 project taking part in art technique workshops and producing an individual project choosing a direction based on the theme given that year. The project will be marked using objectives from the exam board. AO1 Research and Investigation, AO2 Experimentation, AO3 Recording, Analysing and Developing, AO4 Personal response.

FEBRUARY YEAR 12 TO JANUARY YEAR 13

UNIT 2: PERSONAL PROJECT

This is similar to unit 1 except that students will develop their projects based on their own strengths and interests. Students, along with guidance from their teachers, will choose a personal theme and starting point.

The project will be assessed against the same objectives as unit 1. Ideas are developed through investigation, experimentation and can evolve into works produced in a variety of media, illustration, installation, textiles, Graphics, 3D, painting, printing, mixed media and digital art.

This project will be in-depth and will be submitted alongside an essay of 1000-3000 words.

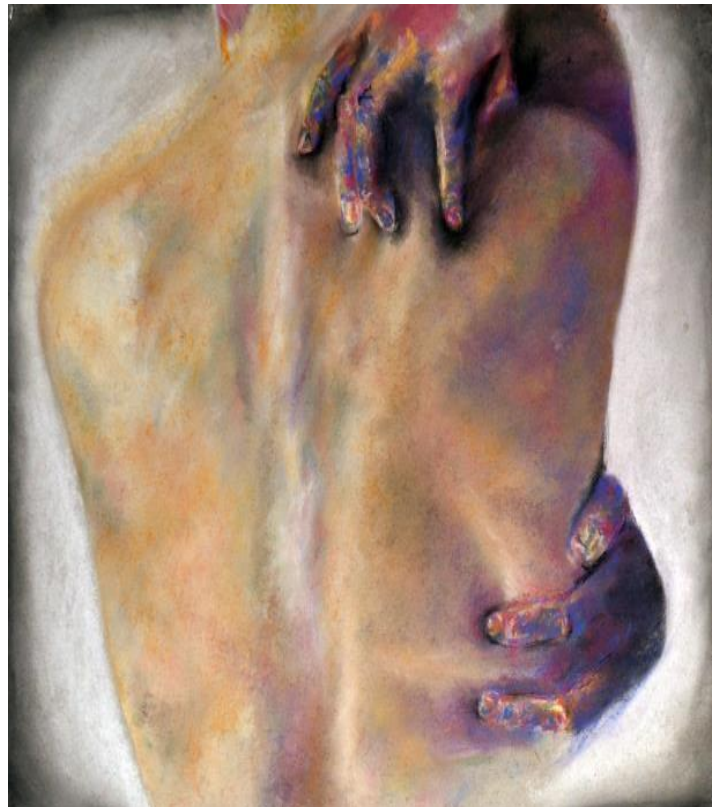
Weighting: 60 % of final A-Level mark

EXAM UNIT 3: Examination (15 hours)

An externally set assignment. Paper received 1st February.

The candidate can choose one question and develop a personal, visual response to the question that they choose.

Weighting: 40 % of final A-Level mark



Transition Assignment

Complete this assignment and have it ready to share with the group during your first lesson.

.Your starting point for this project is **Observation**.



Begin by researching the topic Observation. What does it mean to observe, and what could a project do to explore this theme? Select an Artist who explores the theme of observation. Take a photoshoot to work from or find objects to draw from life and create a series of studies responding to the artists work. Explore different materials, processes and ideas to show an in depth understanding of the artists work and your own ideas of what Observation is.

USEFUL WEBSITES

Exam Board - www.aqa.org.uk

Art 2 day - www.art2day.co.uk

Art Student Guide - www.artstudent.com

Key Research Directory - www.axisweb.org

The Tate Galleries - www.tate.org.uk

Saatchi Online - www.saatchionline.com Warwick Arts Centre, Warwick -

www.warwickartscentre.co.uk The Herbert Art Gallery, Coventry - www.theherbert.org

The Ikon Gallery, Birmingham - www.ikon-gallery.co.uk

FUTURE OPPORTUNITIES

The Advanced GCE can lead to broad variety of Art and Design based courses.

If you take time to think, everything we have contact with has been designed by someone with and Art and Design background. This course will give you the opportunity to have a broad range of transferable skills including problem solving, presentational and communicative skills.